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Arrangements of Space: A Study of Koo Jeong-a's Art

The Korean artist Koo Jeong-a works with small gestures. By re-arranging objects in a room, by covering the windows of a given exhibition space, by spreading an aroma in a room or lightening one of its corners she makes the beholder aware of what was always already there. When answering a question on her use of aromas, Jeong-a explains that: "These are specially chosen to preserve moments that have happened; moments that you haven't written down and which could capture an episode from a person's life." In her modest works, Jeong-a narrates stories by means of addressing the beholder's sensuous faculties. Her work is sensed, smelled, and heard as well as watched. In this respect, Jeong-a's art, I will claim, goes beyond visual representation. Rather than being representations *of* something, her installations maintain an in-translatable moment which quests for an aesthetically informed interpretation.