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### **Praise of folly**

Since I felt that I absolutely had to do something, and time was hardly suitable for any serious practise, I decided to amuse myself with the praise of Folly.

Erasmus of Rotterdam to his friend Thomas More, about his "Praise of Folly"

In october 2007 I staged a cabaret, based on jokes collected from warfilms. This cabaret was part of an ongoing artistic research, into the aesthetic of serious. Over a longer period of time I have been managing and collecting a great number of jokes from a great number of warfilms - and attempted to deal with the serious through the joking aesthetic breach on the way seriousness looks. The present seriousness seems hopelessly trapped in an unwanted state of "out of states": Aesthetic when it doesn't want to be - out of place when it is on the spot - and outdated when it wants to be contemporary. Through a presentation of my collection of inappropriate jokes I hope to be able to suggest a way to embrace and communicate in ( and in spite of) this state of uncertainty.

I propose a performative presentation of a selection of these jokes. developed particularly for this conference, that is in itself, I guess, an attempt to deal seriously with matters, and thus a subject for investigations.

I am a visual artist , graduated from the Royal Academy of fine Arts in Copenhagen in 2006. My practise is performative, interdisciplinary and interventional. Beside the investigations of serious, I am a co-founder of the artist-run television station: tv-tv, and an experimental journalist. For more information about my work see: [www.realpolitik.dk](http://www.realpolitik.dk)