

Total number of participants: 537

Joshua Abrams, Roehampton University
May-Brit Akerholt, University of Sydney
Jory Akuhata, Independent Performance Artist
Marko Alastalo, The Theatre Academy
Cecilia Aldarondo
Gwendolyn Alker, New York University
Megan Alrutz, University of Central Florida
André Amtoft
Birgitte Anderberg
Michael Bang Andersen
Tove Klitø Andersen, Teatervidenskab KUA
Karen Vestergaard Andersen
Gary Anderson, Liverpool Hope University
John Andreasen, University of Aarhus
Kinga Araya, ICI Berlin Kulturlabor
Annette Kristina Arlander, Theatre Academy of Finland
Zayne Armstrong
Sharon Aronson-Lehavi, Bar Ilan University
Mirene Arsanios, Ashkal Alwan
Lis Austin, Roehampton University
Catherine Bagnall, Massey University
Katie Brewer Ball, New York University
James Reed Ball III, New York University
Zoe Clare Barltrop, Lancaster University
Nicholas Barltrop, Academy of Cirkus Arts
Michelle Baron, University of California, Berkeley
Bruce Barton, University of Toronto
Angela Bartram, University of Lincoln
Birgitte Bauer-Nilsen, University of Copenhagen
Simon Bayly, Roehampton University
Synne Behrndt, University of Winchester
Dominika Bennacer, New York University
Daphna Ben-Shaul, Tel Aviv University
Frederique Bergholtz, If I Can't Dance...
Nana Bernhard, State Museum of Art, Statens Museum
for Kunst
Robin Bernstein, Harvard University
Ida Marie Hede Bertelsen, University of Copenhagen
Shenid Bhayroo, Louisiana State University
Tiffany Johnson Bidler, University of Minnesota
Karolina Bieszczad-Roley, Brunel University
Lisa Biggs, Northwestern University
Nina Billone, University of California, Berkeley
Claire Bishop, Warwick University
Ditte Maria Bjerg, Camp X
Line K. Björk
Velvet Lee Black, Buttakraaker Queer Cabaret
Marin Blazeovic, Academy of Drama Art, University of
Zagreb
Maaïke Bleeker, Utrecht University
Ingrid Blekastad, Kunstbanken Hedmark Kunstsenter
Lilja Blumenfeld, Estonian Academy of Arts
Lawrence Bogad, University of California, Davis
Anders Bojen, Artist
Jonah Bokaer
Yvon Bonenfant, University of Winchester
Gunhild Borggreen, University of Copenhagen
Anna Jin Hwa Borstam, Artist
Max Bottini, Schauwerk ■ BLACK BOX
Gianna Bouchard, Anglia Ruskin University
Elizabeth Bracken, New York University
Yvette Brackman
Sara Brady, Trinity College Dublin
Bettina Brandl-Risi, Freie Universitaet Berlin
Lydia Brawner, New York University
Kirsten Gay Breüner
Rebecca Bro

Adam Broinowski
Emily Brostoff, University of California, Los Angeles
Jayna Brown, University of California, Riverside
Pablo Bruognoli, Universidad Católica de Valparaíso
Kirstine Bruun-Schmidt
Kerstin Bueschges, Anglia Ruskin University
Gavin Butt, Goldsmiths, University of London
Janne Katrine Noer Brøchner
Sara Brøns
Whitney Byrn, University of Copenhagen
Rebecca Caines, University of New South Wales
Jon Edward Cairns, Byam Shaw School of Art, Central
St Martins College of Art and Design
Gabriella Calchi Novati, Trinity College Dublin
Ludovico Calchi Novati
Jørgen Callesen, warehouse9.dk
Pannill Camp, Brown University
M.G. Renu Cappelli
Elizabeth Carlson, Lawrence University
Yael Caron
Linda Cassens Stoian, Perform Space Research Project
James Catano, Louisiana State University
Mary Caulfield, Trinity College, Dublin
Matthew Causey, Trinity College Dublin
Ivy I-chu Chang, National Chiao Tung University
Meiling Cheng, University of Southern California
Anna Chisholm, University of Minnesota
Mathilde B. Christensen
Mie Thorning Christensen
Tanisha Brady Christie, New School University
Henriette Christrup, Roskilde University
Kyungwoo Chun
Laurie Beth Clark, University of Wisconsin
Paul Clarke, University of Bristol
Elinor Cleghorn, London Consortium
Radclani Clytus, Tufts University
Emma Cocker, Nottingham Trent University
Anastasia Congdon, Brown University
David Cross, Massey University
Laura Cull, University of Exeter
Stine Dahl
Søren Dahlgaard
Joshua Paul Dale, Tokyo Liberal Arts University
Katrine Damkjær
Mathias Danbolt, Editor of Trikster – Nordic Queer
Journal
Hanne Dankert, Communication RUC
Gabriella Daris
Kirsten Dehlholm, Hotel Performa
Elizabeth Dempster, Victoria University
Dani d'Emilia
James Dennen, Brown University
Nicholas de Villiers, University of North Florida
Stephen Anthony Di Benedetto, University of Miami
Dan Dinero, New York University
Katrine Dirckinck-Holmfeld
Monna Dithmer
Charlie Doherty, AUT Uiversity
Jill Dolan, Princeton University
Minty Donald, Glasgow School of Art
Paul Donald
John T. Dorsey, Rikkyo University
Chaz Dougherty
Laura Dougherty, Arizona State University
Jennifer Doyle, University of California Riverside
Peter Eckersall, University of Melbourne
Tim Edkins, Queen Mary University of London
Melissa Edwards, Hofstra University
Michael Eigtved, University of Copenhagen

Sarah Joy Elliott
 John Emigh, Brown University
 Dinna Enevoldsen
 Tina Engels-Swarzpaul, Auckland University
 Andreas Engström, Stockholm University
 Laura Erber, Rio de Janeiro Catholic University
 Jennifer Erdely, Louisiana State University
 Birgitte Nymann Eriksen
 Gareth Evans, University of Aberystwyth
 Evil Knievel
 William Farrimond, university of Waikato
 Carl Martin Faurby
 Julia Fawcett, Yale University
 Lada Cale Feldman, University of Zagreb
 Rachel Fensham, University of Surrey
 Christine Fentz, Secret Hotel
 Gitte Ladegaard Ferbing
 Andrew Filmer, Aberystwyth University
 Sabine Gebhardt Fink, Zurich University of the Arts
 Ernst Alois Fischer, Roehampton University
 Erika Fischer-Lichte, Freie Universität Berlin
 Anna Fisher, Brown University
 Lisa Fitzpatrick, University of Ulster
 Annie Fletcher, If I Can't Dance....
 Jens Fleischer, University of Copenhagen
 Charlie Fox, Roehampton University
 Miriam Frandsen, The Danish National School of Theatre
 Helga Franke,
 Susanne Stilling Frederiksen
 Cristián Frías, Universidad Central de Chile
 Annemette Friis
 Heike Fuhlbruegge, Adrian Piper Research Archive
 Fujii Shintaro, Waseda University
 Alicia Lark Fuss, University of Central Florida
 Rune Gade, University of Copenhagen
 Solveig Gade, University of Copenhagen
 Sue Gallagher, Auckland University of Technology
 Camilla Gerhardt
 Kathryn Gillmore, Universidad San Sebastián
 Trine Mee Sook Glerup, Artist
 Milija Gluhovic, University of Warwick
 Karin Gottlieb
 Katie Gough, University of Glasgow
 Matthew Goulish, School of the Art Institute of Chicago
 Hannah Grady, Trinity College Dublin
 Helena Grehan, Murdoch University
 Sarah Cameron Loyd Grey, University of Minnesota
 Sanne Krogh Groth, University of Copenhagen
 Monique Gruter
 Nicole Gruter, University of Wisconsin, Madison
 Ib Tunby Gulbrandsen, Camp X
 Bree Hadley, Queensland University of Technology
 Richard Hancock, The University of Reading
 Eva U. Handberg, Production Manager
 Mark Hamilton, University of Canterbury
 Sara Hamming
 Dorita Hannah, Massey University, Wellington
 Litten Hansen, Camp X
 Malene Vest Hansen
 Dror Harari, Tel Aviv University
 Dawn Hargy, University of Ulster
 Mark Harvey, University of Auckland
 Hayashi Tatsuki
 James M. Harding, University of Mary Washington
 Dawn Hargy, University of Ulster
 Olav Harsløf, Roskilde University
 Malin Hedlin Hayden, University of Uppsala
 Dee Heddon, University of Glasgow
 Touko Heikkinen, The theatre Academy, Finland
 Timo Heinonen, The theatre Academy, Finland
 Louise Dyhre Helles
 Mae G. Henderson, University of North Carolina at Chapel Hill
 Christiane Hille, Humboldt University, Berlin
 Lin Hixson, School of the Art Institute of Chicago
 Stephen Hodge, University of Exeter
 Beth Hoffmann, University of California, Berkeley
 Henrik Ole Holm, State Gallery of Art, Copenhagen
 Fabian Holt, Roskilde University
 Andrea Homann, DIS
 Nicholas Hope, University of Sydney
 Meredith A. Hoppe, University of Central Florida
 Eyad Houssami, Yale University
 Live Hov, University of Oslo
 Marianne Ping Huang, University of Copenhagen
 Pauliina Hulkko, Helsinki Theatre Academy
 Mette Hultquist
 Tomi Humalisto, The Theatre Academy of Finland
 Hanafi Hussin, University of Malaya, Kuala Lumpur
 Ulla Ernst Hvejsel
 Rosa Lisa Iannone, The Danish School of Education
 Kathleen Irwin, University of Regina
 Nicoletta Isar, University of Copenhagen
 Shannon Jackson, University of California, Berkeley
 Stine Marie Jacobsen, The Royal Danish Art Academy
 Jerry C. Jaffe, University of Otago
 Branislav Jakovljevic, Stanford University
 Camilla Jalving, University of Copenhagen
 Stig Jarl, University of Copenhagen
 Rasmus Malling Skov Jeppesen, University of Aarhus
 Silviya Jestrovic, Warwick University
 Hanne-Louise Johannsen
 Hanna-Kaisa Johansson, Finnish Academy of Fine Arts
 Dominic Johnson, Queen Mary University of London
 Nicholas E. Johnson, Trinity College Dublin
 Chloe Johnston, Northwestern University
 Amelia Jones, University of Manchester
 Kristina Hjulstad Junttila, Helsinki Theatre Academy
 Henriette Jønsson
 Ulla Angkjær Jørgensen, Norwegian University of Science and Technology
 Janne Jørgensen
 Liza Burmeister Kaaring, State Gallery of Art, Copenhagen
 Miriam Faye Kammer, University of Washington
 Jane Hye Jin Kaiser, Prelude
 Adrian Kear, Aberystwyth University
 Philipp Keidl
 Beate Engel Keinert
 Hanne-Leena Amalia Kela, Helsinki Theatre Academy
 Joe Kelleher, Roehampton University
 Traci Kelly, The University of Reading
 Baz Kershaw, University of Warwick
 Rania Khalil, Independent Artist
 Djawed Kimouche
 Keith Byron Kirk, Northwestern University
 Jennie Klein, Ohio University
 Deborah Klens-Bigman, Independent Scholar
 Bettina Knaup, Curator
 Tuija Kokkonen, Theatre Academy of Finland
 Kate Kokontis, University of California, Berkeley
 Jacob Kreutzfeldt, University of Copenhagen
 Mathias Kryger
 Karolina Kucia, Helsinki Theatre Academy
 Daniel Ladnar
 Mario LaMothe, Northwestern University
 Julia Barbosa Landois

Ray Langenbach, Finnish Academy of Fine Arts
Carol Langley, University of New South Wales
Bente Larsen, Lund University
Lars Bang Larsen, University of Copenhagen
Bjørn Laursen, Roskilde University
Francesca Lawson, Brigham Young University
Sofie Lebech
Hyun Joo Lee, New York University
Jonatan Leer, University of Copenhagen
Ida Leisner, University of Copenhagen
Laura Levin, York University
Ida Blinkenberg Lidell
Birgitte Lie, Kunstbanken Hedmark Kunstsenter
Max Liljefors, Lund University
Jacob Lillemose, University of Copenhagen
Mie Petri Lind
Ragni Linnet, University of Copenhagen
Julia Listengarten, University of Central Florida
Shih-Lung Lo, Université de la Sorbonne Nouvelle
Line Loklindt
Diana Looser, Cornell University
Maiju Loukola, University of Art & Design Helsinki
Sarah Loyd, University of Minnesota
Lynn Charlotte Lu, Musashino Art University
Yuh-jen Lu, National Dong Hwa University
Jette Lund, warehouse9
Janna Lund
Anna Lundström, Stockholm University
Stuart Lynch, Lynch Company
Johanna MacDonald, Theatre Academy of Finland
Addie Nors Madsen, Roskilde University
Merete Madsen, The Royal Danish Academy of Fine Arts
Virginie Magnat, University of British Columbia
Llewyn Maire
Laura Malacart, University College London
Dea Buus Marcussen
Trine Marxen
Ray Matthews, University of Texas-Austin
Ian Maxwell, University of Sydney
Christopher McGahan, New York University
Aoife McGrath, Trinity College Dublin
Uri McMillan, Yale University
Avanthi Meduri, Roehampton University
Alissa Mello
Jisha Menon, University of British Columbia
Katherine Mezur, University of Washington Seattle
Anders Michelsen, University of Copenhagen
Nicholas Middleton
Henrik David Mikkelsen
Jen Mitas, Queen Mary University of London
Gregory Mitchell, Northwestern University
Sage Morgan-Hubbard, Northwestern University
Gitte Mose, University of Oslo
John Mullarkey, University of Dundee
Jonathan Mullins, New York University
José Esteban Muñoz, New York University
Signe Busk Nielsen
Eirini Nedelkopoulou, University of Reading
Andrea Nelson
Sidsel Nelund, University of Copenhagen/Airplay Street Gallery
Sisse Nesgaard
Lisa Newman, 2 Gyrlz Performative Arts / gyrl-grip
Sophie Nield, University of London
Martin Nielsen
Tiffany Noell, Arizona State University
Sally Jane Norman, Culture Lab - Newcastle
Stina Nyberg

Tavia Nyong'o, New York University
Cara Ogburn, University of Wisconsin-Milwaukee
Henrik Olesen
Kathryn Oliviero, University of California, Los Angeles
Sanne Kofod Olsen
Emily Orley, Roehampton University
Jimena Ortúzar
Sarah Otterstrøm
Judit Vidiella Pagès, University of Barcelona
Ana Pais
Giulia Palladini, University of Pisa
Jennifer Parker-Starbuck, Roehampton University
Alpesh Patel, University of Manchester
Nila Parly, University of Copenhagen
Mike Pearson, Aberystwyth University,
Lotte Sophie Lederballe Pedersen, The Danish Arts Agency
Anne Pender, University of New England, Australia
Moshe Perlstein, Tel-Aviv University
Astrid Peterle, University of Vienna
Kjell Yngve Petersen, Brunel University West London
Paw Petersen
Colin C. Peterson, University of Central Florida
Marina Peterson, Ohio University
Micheal Peterson, University of Wisconsin
Esther Pilkington, Aberystwyth University
Kirsi Pitkänen, ANTI – Contemporary Art Festival
Alex Pittman, New York University
Ryan Platt, Cornell University
Sita Popat
Pilvi Porkola, Theatre Academy of Finland
Hanne Kolind Poulsen, State Museum of Art, Copenhagen
Franziska Prechtel
Kenneth Prestininzi, Brown University
Virginia Preston
Patrick Primavesi, Johann Wolfgang Goethe University
Jaclyn Pryor, University of Texas-Austin
Paul Rae, National University of Singapore
Kelly Rafferty, University of California, Berkeley
Gordana Drakulic Ramac
Naja Rantorp, University of Copenhagen
Casper Rasmussen
Tina Raun, University of Aarhus, Denmark
Alan Read, King's College, University of London
Camilla Møhring Reestorff, University of Aarhus, Denmark
Gert Reifarh, Freie Universität Berlin
Albert Refiti,
Janelle Reneilt, University of Warwick
Johann JK Reusch, University of Washington
Nicholas Ridout, Queen Mary University of London
Javier Rioseco, Universidad Católica de Chile
Clemens Risi, Freie Universitaet Berlin
Freddie Rokem, Tel-Aviv University
Heike Roms, Aberystwyth University
Mandy Romero
Liz Rosenfeld, New York University
Lisa Rosenmeier
Cindy Rosenthal, Hofstra University
Boryana Rossa
Kate Rossmanith, Macquarie University, Australia
Lovro Rumiha, Center for Drama Art, Zagreb
Mette Houlberg Rung, State Museum of Art, Copenhagen
Brian Rusted, University of Calgary
Helle Ryberg
Line Røijen
Nicholas Salvato, Cornell University

Jan Samuelson
 Sarah Rosa Espi Sanchis, African Programme in
 Museum and Heritage Studies, Cape Town
 Mette Sandbye, University of Copenhagen
 Alette Scavenius
 Oliver Scharf
 Edward Scheer, Warwick University
 René Schmalz, Schauwerk ■ BLACK BOX
 Cecilie Ullerup Schmidt, Angewandte
 Theaterwissenschaft Giessen
 Theron Schmidt, Queen Mary University of London
 Peter Schneider, University of Colorado
 Johannes Lothar Schroder, Freelance
 Joshua Schwebel
 Christina Schwenkel, University of California, Riverside
 Ariel Osterewis Scott, University of California, Berkeley
 Eser Selen, NYU Performance Studies and Izmir
 University of Economics
 Adele Senior, Lancaster University
 Jon Sherman, Northwestern University
 Yoshiko Shimada, Artist
 Lena Simic, Liverpool Hope University
 Nora Simonhjell, University of Agder, Kristiansand
 Craig Simpson
 Jan-Gunnar Sjölin, Lund University
 Silky Shoemaker, independent artist
 Kimberly Alecia Singletary, Northwestern University
 April Sizemore-Barber, University of California
 Berkeley
 P.A. Skantze
 Kim Skjoldager-Nielsen, University of Copenhagen
 Marianne Skovlund
 Theresa Smalec, New York University
 Angel Viator Smith, PerformanceStudies Org
 Robert Sollich, Freie Universitaet Berlin
 Pernille H. Sommerfelt
 Jung Min Song, Roehampton University
 Margherita Sprio, University of Essex
 Carsten Stage, University of Aarhus, Denmark
 Eric Stanley, University of California at Santa Cruz
 Julia Steinmetz, New York University
 Hans T. Sternudd
 Simon Strikeback, University of Chicago
 Ralf Richardt Ströbech
 Mikael Strömberg, University of Stockholm
 Monica Stuftt, University of San Diego
 Micha Stuhlmann, Schauwerk ■ BLACK BOX
 Kristina Hagström Ståhl
 Patricia Suchy, Louisiana State University
 Samantha Sweeting, Freelance Artist
 Carmen Szabo, University College Dublin
 Ioana Szema, Roehampton University
 Aneta Szylak, Wyspa Institute of Art
 Karin Søndergaard, Boxiganga Performance Theatre
 Siv Katharina Søndergaard
 Ann Lumbye Sørensen, University of Copenhagen
 Lone Sørensen, Camp X
 Peta Tait, La Trobe University
 Yuichiro Takahashi, Dokkyo University
 Takayama Akira
 Adele Tan, Courtauld Institute of Art
 Metuanooroa Tapuni, Auckland University of
 Technology
 Inge Agnete Tarpgaard, LiminalDK
 Joanne Taylor, University of California, Berkeley
 Alanna Thain, McGill University
 Mette Thobo-Carlson, University of Southern Denmark
 Charity Thomas
 Katherine Thomas, Toi Whakaari: New Zealand Drama
 School
 Bodil Marie Stavning Thomsen, University of Aarhus,
 Denmark
 Magnus Thorbergsson, Iceland Academy of the Arts
 Una Thorleifsdottir, Iceland Academy of the Arts
 Rodrigo Tisi, Universidad Católica de Chile and
 Universidad Diego Portales
 Stine Tobiasen
 Karen Toftegaard, Camp X
 Joanne Tompkins, University of Queensland
 Jalal Toufic
 Sam Trubridge, Massey University
 Smaro Gamvrielle Tsavdari (Gabriella Daris?), The
 London Consortium
 Cathy Turner, University of Winchester
 Johanna Tuukkanen, ANTI – Contemporary Art Festival
 Mischa Twitchin, University of London
 Jennifer Tyburczy, Northwestern University
 Gritt Uldall-Jessen, warehouse9.dk
 Kristina Valberg
 Peter van der Meijden, University of Copenhagen
 Philippa Van Welie, Trinity College Dublin
 Karen Arnfred Vedel, Helsinki Collegium for Advanced
 Studies
 Bettina Camilla Vestergaard
 Judit Vidiella, University of Barcelona
 Moema Terra Vieira
 Laura Bach Vilsgaard
 Anne Sofie Von Holstein
 Fintan Walsh, Trinity College, Dublin
 Heather Warren-Crow, University of Wisconsin,
 Milwaukee,
 Elle Weatherup, University of California, San Diego
 Beth Weinstein, University of Arizona
 Martin Welton, Queen Mary University of London
 Joseph Westfall, University of Huston-Downtown
 Maurya Wickstrom, City University of New York
 Ståle Wikshåland, University of Oslo
 Niels Erik Wille, Roskilde University
 Tyrone Williams, Xavier University
 Emma Willis, University of Auckland
 Steven Elliot Wilmer, Trinity College Dublin
 Kathleen Wilson
 Martha Wilson, Franklin Furnace Archive, Inc.
 Sarah Wishart, Queen Mary, University of London
 Louise Witt- Hansen, DR-journalist - P1s Agenda
 Stacy Wolf, Princeton University
 Louise Wolthers
 Melissa Wansin Wong, City University of New York
 Isa Wortelkamp, Freie Universitaet Berlin
 Nanna Guldhammer Wraae
 Farah Yeganeh, University of Qom
 Kara Young, University of California, Berkeley
 Irina Zelenskaia
 Peter Zieseniss
 Jasna Zmak, Center for Drama Art, Zagreb
 Itziar Zorita
 Audrone Zukauskaitė, Culture, Philosophy, and Arts
 Research Institute, Vilnius
 Kristin Ørjasæter, University of Aarhus
 Kristoffer Ørum, artist
 Tania Ørum, University of Copenhagen
 Anette Østerby, Danish Arts Council