

Schauwerk ■ BLACK BOX: Transient Acts

Schauwerk ■ BLACK BOX is an interdisciplinary project of collecting residua of life acts in art. Until now 140 artists handed out envelopes, cases, boxes, suitcases and other containers enclosing relics, manuscripts, music, compositions, concepts and media to René Schmalz.

In Copenhagen a choice of the boxes is presented as a mobile unit in a container, to emphasise the transient situation of the relics. Viewers are invited to become participants in an ongoing process, in which the boxes shall be explored. And instead of reconstructing the work, which has left the debris, visitors are invited to go beyond this traditional approach towards archival material. When the contents of the boxes are released an open process begins. The examination of the records may inspire viewers to continue the process or even to start a new activity and to let images as well as sounds, ideas and happenings become alive. It does not matter, whether this is appropriate to a performance in an academic sense.

According to the philosophy of Schauwerk ■ BLACK BOX there is no correct approach to a performance, which was done. But nevertheless the use and re-use of debris and rumour creates a growing memory system, that expands into life again and re-forms continuously in space and time: in the viewers' bodies and minds.

As part of the conference Schauwerk ■ BLACK BOX will also feature appearances of mobile units in which songs of birds perpetuate by Andres Bossard or people are invited to talk while having an express dinner made by Max Bottini. René Schmalz and Micha Stuhlmann use a mobile bakery to share idols made of bread.

For more information see: WWW.SCHAUWERK-BLACKBOX.CH