

The Bodily Turn

The Bodily Turn is an interdisciplinary cross-media network dedicated to investigation of the perspectives in the theory of aesthetics and the analysis of art works, that are implied by the focus of recent years put on the bodily foundation of signification by art history and the cultural sciences.

Our intention is to contribute to the development and the critical discussion of a constantly growing number of international and Nordic research reports within those branches of the aesthetics and the analysis of art works that are dealing with the role of the body in the artistic production of meaning.

The network wants to contribute re-focused and scientifically innovative approaches to the body problem, including an investigation of the ethical and political perspectives in dealing with the aesthetic potential of the body.

The board

Bente Larsen, Institutionen för konst- och musikvetenskap, Lunds Universitet.

Mikkel Bogh, Det Kongelige Danske Kunstakademis Billedkunstskoler, København

Arnfinn Bø-Rygg, Institutt for musikkvitenskap, Universitetet i Oslo

Pauline von Bonsdorff, Konstforstran, Jyväskylä Universitet

Upcoming activities

Workshop, *Body, memory and creativity in the arts*, Jyväskylä, 5 - 7 November:

www.corpus-aesthetics.net