

## **Between Between-States**

This panel explores the interstices of three sets of discursive and conceptual regimes--philosophy and theater; nation and state; prison and gallery--through performance practices including Shakespeare's *Hamlet*, nationalist performances of state-making, and acts of resistance staged within immigration detention centers.

Chair: Freddie Rokem, Tel Aviv University

Participants:

Freddie Rokem, Tel Aviv University, "Who's There?: Philosopher or Thespian"

Jisha Menon, University of British Columbia, "Hauntology of Nation"

Patrick Anderson, University of California, San Diego, "Finding the Means at the End of the World"