

BODY IMAGES – GENDER REALITIES 2008

Performance Art Festival & Photo Exhibition
curated by miss fish

Thursday 21. August – Sunday 24. August 2008

Opening hours Friday - Sunday 16:00 – 20:00

Opening reception Thursday 21. August 19:00 – 24:00

Closing reception Sunday 23. August 19:00 – 23:00

The photo exhibition will be open during the performances.

CURATORS STATEMENT

by miss fish July 2008

BODY IMAGES – GENDER REALITIES is the first performance art festival held at Warehouse9. It features many of the artists who have been visiting the Warehouse in 2007 – 2008 for our international Performance Art Program.

BODY IMAGES – GENDER REALITIES is a nuanced reflection on queer lifestyle, gender and identity. It approaches the theme from different angles and is investigating the boundary between genders, body, subject and object and how these different positions challenge our consensus of ONE shared reality.

BODY IMAGES addresses the material aspects of the body and how it is perceived as images and physical sensations, whereas GENDER REALITIES addresses how aesthetics and the politics of gender influences what we think about our bodies and selves in a late modern society, where everything in PRINCIPLE seems to be possible and allowed, but in REALITY has consequences.

The performance festival presents works by transgender artist Mandy Romero (UK), physical performer Marek-Berlin (D) and a live art musical by (Femme Façade (F/UK) feat. live music by Sebastian Lee Philipp (D). The event is organized by the artist driven art space Warehouse9.dk who will also host an art lounge with Djs and surprise acts after the performances.

In connection to the festival there will also be a photo exhibition with works by the Danish Art photographer Ole Christiansen, who will show previously unexhibited portraits of the legend Leigh Bowery (UK).

BODY IMAGES – GENDER REALITIES is part of the official evening program for the International Conference INTERREGNUM.DK held at Dept. of Arts & Cultural Studies, University of Copenhagen.

The event is sponsored by the Danish Arts Council.

LOCATION

Warehouse9.dk, Staldgade 23, Bygning 66, Halmtorvet 13 D, 1711 Copenhagen V
Entrance opposite Øksnehallen, The Brown Meatpacking District
S-Train: København H (Copenhagen Central Station)

ABOUT WAREHOUSE9

WAREHOUSE9 is a small artist driven performance space and art gallery established in the old slaughter district in Central Copenhagen in 2007.

It is a space for contemporary art, music, poetry and performance with a direct link to the international queer art scene. It aims to break established boundaries in the music, theatre, art and nightclub scene and works actively to create new links between genres and communities. It has an ambition to present art with a general appeal, showing that queer issues are not only relevant for minorities, but to all people who reflect on gender, identity and categories.

WAREHOUSE9.DK – performance & media art warehouse9.dk

PERFORMANCE PROGRAM

Thursday 21. August 19:00 – 24:00 *Leigh Bowery by Ole Christiansen*
Opening reception Photo Exhibition + Lounge performance by Hairwerk (DK)

Friday 22. August 20:00 – 02:00

#1 20:00 – 21:00 Mandy Romero feat. Alex Decoupigny IMPRO - A Musical Offering
#2 21:00 – 22:00 Marek-Berlin feat. Vibeke Bertelsen THE NATURE OF PRECARIETY
#3 22:00 – 23:00 Femme Façade feat. Sebastian Lee Philipp POSSESSED#1
23:00 – 02:00 ART LOUNGE DJ Sebastian Philips (Noblesse Oblige) & DJ M/K

Saturday 23. August 20:00 – 05:00

#4 20:00 – 21:00 Mandy Romero feat. Alex Decoupigny IMPRO – My greatest hit
#5 21:00 – 22:00 Marek-Berlin ODLOT
#6 22:00 – 23:00 Femme Façade feat. Sebastian Lee Philipp POSSESSED#2
23:00 – 05:00 ART LOUNGE DJ DJ Djuna Barnes (DK) & DJ Hairwerk
+ Special surprise midnight performance.

Sunday 24. August 19:00 – 23:00 *Closing reception for Photo Exhibition*
+ Lounge performance by Hairwerk (DK) & Dj Mathuresh (DK)

TICKETS

Performances #1-6	70 DKK (includes entry to the Art Lounge)
Art Lounge	50 DKK
Photo Exhibition	FREE

TICKET RESERVATION

wh9performance@gmail.com

Please write your name, date of the performance, code of the performance (e.g. #5) and number of tickets. **NOTE** Tickets must be picked up 30 min. before the show at the venue.

ARTISTS

Mandy Romero (UK) feat. Alex Decoupigny
Femme Façade (F) feat. Sebastian Lee Philipp (D)
Marek-Berlin (DE) feat. Vibeke Bertelsen (DK)
Ole Christiansen (DK)
+ ART LOUNGE

Femme Façade (F) feat. Sebastian Lee Philipp (D)

Femme Façade aka Valerie Renay is a performer, director, maker of live art, theatre, and half of Art Rock duo Noblesse Oblige. She premieres "Possessed" at Warehouse 9 as part of Interregnum on 22d & 23rd August, a solo performance with original live music by Sebastian Lee Philipp, the other half of Noblesse Oblige.

Valerie & Sebastian are collaborating for the first time to create a Live Art Musical/Performance. Expect filmic sounds, hypnotic percussions and haunting loops from Sebastian, disturbing images, gripping words and risk taking from Valerie.

"Possessed" is an enthralling series of short sequences with an atmospheric sound scape. A surreal journey through human psyche, flirting with different notions of identity. Different femme, different façade, ever changing, morphing, playing. The same always. Exposed intimacy. Human. Wanting, waiting, hoping, laughing, crying.

A story of compulsions displaying good timing, stylised actions and stylish aesthetic.

"I live in a monochrome world. My obsessions are clandestine, my desires, stripped own, I will tell you a secret or two, will bare my soul to you but there is a gun in my pocket and a charming little blue vein along your wrist".

Marek-Berlin (DE) feat. Vibeke Bertelsen (DK)

Marek was born in 1972, in Poland, where he attended the National Ballet Academy in the province of Posen. In 1990 he won a scholarship to attend The Juilliard School in New York, where he graduated with honors in 1995.

Alongside his successful career as a professional dancer Marek also produces original work. Under the pseudonym "Marek Berlin", he stages unconventional performances best described as visceral. Stylistically, his work incorporates both the polysexual and cosmopolitan, straddling the line between shrill, flashy, and fetish. Through the integration of audio and visual artists, Marek Berlin's shows are unique and highly professional.

The performance "The nature of precarity" is a collaboration with Danish VJ & video artist Vibeke Bertelsen. <http://marek-berlin.de>