

## **Camp X** **the novel theatre in Copenhagen**

Theatre Camp X is a brand new actor on the Danish theatre stage, a place for experimental and innovative productions, specifically concentrating on new Danish and International performing arts. Camp X was born out of the idea that theatre *is* a part of the globalized world, a part of the constant and ever changing reality. And in order to survive and be relevant the theatre has to be open to new initiatives, trends, movements and artists.

In the up-coming season Camp X will amongst other things present the prize winning CALL CUTTA IN A BOX, co-produced with Rimini Protokol. Following Camp X presents HR. MØLLER the first Danish play about Denmark's richest, most powerful, and mysterious man; Mærsk McKinney Møller. The Lebanese-American artist Walid Raad is as well dropping by with two performance-lectures: MY NECK IS THINNER THAN A HAIR and I FEEL A GREAT DESIRE TO MEET THE MASSES AGAIN both presented in collaboration with U-Turn – Copenhagen's Quadrennial for Contemporary Art. In the spring Camp X presents a co-production with the Danish arts house Das Beckwerk called DET NY MENNESKE, an electronic opera created by the same team of artists that made THE LAST EUROPEAN, a terror-musical presented at last years Wiener Festwochen. The Swedish director Anders Paulin is back in Denmark staging Jean Luc Godards film Le Mepris; FORAGT. And Gob Squad's KITCHEN, the re-enactment of Andy Warhol's Kitchen, is also on the menu. In addition Camp X continues its cooperation with Campo Victoria and presents AN ANTHOLOGY OF OPTIMISM. And last, Ditte Maria Bjerg, one of the creators of Camp X, will produce the final part of her work-in-progress trilogy; HUSH LITTLE BABY.

For more information: [www.campx.dk](http://www.campx.dk) or visit Camp 22.30 on Friday the 22<sup>nd</sup> of August at Camp X Rialto, Smallegade 2.