

IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION AT COPENHAGEN

If I Can't Dance, I Don't Want To Be Part Of Your Revolution is a rolling curatorial platform for performance related practice in contemporary visual art. This platform was founded in 2005 by Frederique Bergholtz and Annie Fletcher and has since developed two editions. The kick off of the upcoming third edition will take place in Copenhagen, with a Prologue in Overgaden arts centre, a public panel at Interregnum and a performance in Karriere bar. The famous quote "If I can't dance, I don't want to be part of your revolution" is a source of inspiration to explore critical and celebratory dimensions in contemporary performative art practice. The quote has been attributed to Emma Goldman (1869-1940), renowned feminist and anarchist activist, who was born in Lithuania and moved to the United States in 1885. In the previous editions If I Can't Dance... explored the "Feminist Legacies and Potentials in Contemporary Art Practice". Inspired by the rich source of feminism, the third edition will, under the working title "Masquerade", further explore the landscape of identity inviting the audience and invited artists to engage with us in the 'play of selves'* (Cindy Sherman)



FRIDAY, AUGUST 22, 16.30-18.30 ROOM 22.0.47.

Lecture by Frederique Bergholtz and Annie Fletcher at the conference Interregnum, organized by Performance Studies International in collaboration with University of Copenhagen.

Part 1

Annie Fletcher and Frederique Bergholtz

About If I Can't Dance... from the perspective of how we have dealt with the black box versus the white cube.

Part 2

Annie Fletcher and Frederique Bergholtz

Focusing on the new theme of the masquerade, and referring to some artists/projects we did in the former edition on feminism that were inspiring and led us to into this direction, like the work of Stefanie Seibold, Karl Holmqvist etc.

Part 3

Frances Stark / Hito Steyerl

In line with part two, two works are screened by Frances Stark, "Structures that fit my opening and other parts related to their whole" (2006) and Hito Steyerl's, "Lovely Andrea" (2007).

SATURDAY, AUGUST 23, 12.00 – 20.00

The Prologue of If I Can't Dance... will take place in Overgaden. All the artists involved in Edition III will present their ideas.

Part one (12.00-14.45)

Welcome

Henriette Bretton-Meier

Introduction to the theme of Edition III:

Frederique Bergholtz and Annie Fletcher

Presentation

Jon Mikel Euba

Presentation

Keren Cytter

Lunch (14.45-15.45)

Part 2 (15.45 – 17.45)

Presentation

Joachim Koester

Presentation

Suchan Kinoshita

Drinks & Snacks (17:45-18.00)

Part three (18.00-19.30)

Presentation

Sarah Pierce

Presentation

Olivier Foulon

Overgaden. Institute of Contemporary Art

Established in 1986 by a group of local artists and has for more than two decades been among the leading non-profit exhibition spaces for contemporary art in Copenhagen. From the outset Overgaden had a strong identity as a space run by artists for artists. A constantly evolving 3-person board of artists would programme the exhibitions from incoming applications submitted by other artists. Through this formalised application procedure, Overgaden has consistently offered young artists the opportunity and space to develop expansive, ground-breaking solo exhibitions. Many of these artists have gone on to have important international careers.

A lot has changed at Overgaden in the course of the last 20 years – artists no longer have to guard their own work and there is even a small staff. As part of recent measures to restructure the institution, Henriette Bretton-Meyer was appointed director in 2006 and thus became the first full-time director with a curatorial background.

To a large extent the exhibition programme remains based on applications from artists and curators, largely from Denmark but also from further afield, and thus Overgaden retains its character as an open and accessible institution. However, in order to further enhance the profile for the space, Overgaden has started to initiate its own exhibition projects. Overgaden currently presents around 10 exhibitions a year (often in tandem) as well as a comprehensive programme – unrivalled in Denmark – of artist talks, film screenings, seminars and discussions.

ADDRESS

Overgaden. Institute of Contemporary Art, Overgaden Neden Vandet 17, 1414 Copenhagen K. Phone +45 3257-7273, mail: info@overgaden.org
Busses: 2A, 350S, 19, 47, 66 stop Christianshavn Torv.
Metro: M1 or M2, Christianshavn.

Entrance is free, reservations at: mg@ificantdance.org

SATURDAY, AUGUST 23, 22.00

If I Can't Dance... will programme a performance in Karriere bar on Saturday night. At this very moment its not known yet who will perform. Look for update information on www.ificantdance.org

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