

Kyungwoo Chun, Burden or Support, 2005/ 2008

Performance for 10-20 participants

Artist talk and performance, Saturday, August 23, 11.00-12.30. Room 27.0.49

In this performance, the participants will be asked to offer the person sitting opposite them their hand. In other words, they are given a legitimate opportunity to be intimate and have physical contact with a stranger for a limited period of time. The two people holding hands are mutually dependent and could either support or become a burden to each other, depending on how their very brief relationship developed.

Kyungwoo Chun was born in Seoul, Korea in 1969. He studied photography from College of Arts, Chung-Ang University (Korea) and the University of Wuppertal(Germany). He has since had solo exhibitions at such venues as the Museum of Photography Seoul, Casa Asia, Barcelona, and Van Zoetendaal Gallery in Amsterdam. With his photographic works he has realized experimental performances at ARCO curated program in Madrid, National Gallery in Prague and in other cities like Seoul, Berlin, Lisbon.

Kyungwoo Chun has received recently the 2007 Hanmi Photography Award from the Museum of Photography in Korea and his books have published at the Hatje Cantz Verlag among others.

Kyungwoo Chun lives and works in Seoul and Bremen.