

Participants of the Interregnum seminar are invited to the open dress rehearsal of the new piece **MASTERCOPY** devised by Erik Pold.

Time: Saturday, August 23 at 20:00

Location: PLEX theatre, Kronprinsensgade 7, 1114 Copenhagen K

<http://www.plex-musikteater.dk/>

MASTERCOPY investigates what happens when you start copying on all levels of a theatre performance. 3 performers: Daniel Norback, Merete Byrial and Jeremy Wade, explore different ways of copying, re-enacting, sampling and re-staging.

The idea is to avoid originality and authenticity: everything has been done or said before.

It is a mixed media-performance, and the use of video, live electronic sound and music is a vital part of the performance.

MASTERCOPY rejects the idea that art is only art when you can call it original – it debates the perception of the artist as being original and unique, and rather sees the artist as someone who sample culture, reconstruct, deconstructs, and in that way builds upon culture and the streams of information that runs through contemporary society.

It investigates some of the more recent devices within both visual art and performance: Re-enactment and Post Production.

But not without irony: the project is in some respect impossible: live performance is by nature never able to be a complete copy of something else, but we work hard to make it happen.

Bio: Erik Pold

Erik studied choreography at the School for New Dance Development in Amsterdam (1994-98). Over the past decade he has created a name for himself as one of the more radical directors and choreographers of experimental theatre and performance in Denmark. His work successfully creates a fusion of different artistic expressions such as performance, Live Art, video, dance and theatre.

His work has been presented internationally and he is a frequent guest-performer with the Berlin based Live Art Collective: Gob Squad.

MASTERCOPY is produced by LiminalDK: www.liminal.dk

PLEX theatre

PLEX is a theatre in the centre of Copenhagen where music theatre, installations, concerts and sound art converge. PLEX is all about artistic crossover, with interactivity and exploration playing a central role. Their aim is to create a forum where artists, their work, and the audience can meet. PLEX is a self-owned institution and is primarily supported by The Danish Arts Council.