

## Pioneer Panels Program

The Pioneer Panels Program presents a series of talks with seminal artists and curators from the early Danish scene of Performance Art, Experimental Theatre, Body Art, Actions, Happenings and Events. All of the 'pioneers' presented in the program are still active and produced groundbreaking works in the late 1960s, the 1970s and the 1980s. The Pioneer Panels, each facilitated by a moderator, presents and discusses such early events and works, addressing questions concerning art historical context, public reception and institutional support of these works and contributions as well as other issues of relevance. The Pioneer Panels are free and open to the general public.

### Pioneer Panel #1

**THURSDAY, AUGUST 21, 13.00-14.00**

University of Copenhagen Amager  
Njalsgade 120, building 22, room 22.0.11  
2300 Copenhagen S

Artist and director **KIRSTEN DEHLHOLM** (b. 1945) together with Per Flink Basse in 1977 founded Billedstofteatret, an experimental theatre community working in between the fields of visual arts, performance and theatre. Billedstofteatret often organized conceptual performances in non-theatre environments such as an art museum or an indoor swimming pool. In 1985 Dehlholm founded Hotel Pro Forma, which continues the idea of placing performances in unusual spaces, combining work from different disciplines and experimenting with advanced visual effects. Architect **RALF RICHARDT STRØBECH** (b. 1973) has since 2004 collaborated closely with Dehlholm, and has since 2006 been co-artistic director of Hotel Pro Forma.

Moderated by **OLAV HARSLØF**.

### Pioneer Panel #2

**THURSDAY, AUGUST 21, 16.00-17.30**

University of Copenhagen Amager  
Njalsgade 120, building 22, room 22.0.11  
2300 Copenhagen S

**KIRSTEN JUSTESEN** (b. 1943) has from the early 1970s been a leading figure within the Danish feminist movement and has made seminal feminist works within media such as sculpture, installation, scenography, body art, performance and experimental cinema. She was member of the feminist group Kanonklubben (The Canon Club) that was established at The Royal Danish Academy of Fine Arts in Copenhagen in 1968. Kanonklubben was named after the Canon Super 8 mm film camera, which the group used for their experimental film production.

Moderated by **BIRGITTE ANDERBERG**.

### **Pioneer Panel #3**

**FRIDAY, AUGUST 22, 14.00-16.00**

University of Copenhagen Amager  
Njalsgade 120, building 22, room 22.0.11  
2300 Copenhagen S

British born **TREVOR DAVIES** (b. 1949), director of Copenhagen International Theatre, has played a major role for Danish theatre and performance since he first moved to Denmark in 1973. Davies has founded and organized an overwhelming amount of international festivals and events in Denmark, among them the Festival of Fools in the early 1980s and Dancin' City series in the early 1990s. Davies' influence on the experimental theatre in Denmark continues today where he as director of Copenhagen International Theatre organizes the biannual Metropolis festivals.

Moderated by **STIG JARL**.

### **Pioneer Panel #4**

**FRIDAY, AUGUST 22, 16.30-18.30**

University of Copenhagen Amager  
Njalsgade 120, building 22, room 22.0.11  
2300 Copenhagen S

From 1964 **BJØRN NØRGAARD** (b. 1947) formed part of Den Eksperimenterende Kunstscole (The Experimental Art School), one of the most significant anti-academic and experimental institution in Denmark in the 1960s. Nørgaard was among the first to introduce Actions as an artistic practice in Denmark, creating with his partner Lene Adler Petersen seminal and controversial works such as *The Expulsion from the Temple/Nude Female Christ* (1969) and *Ritual Dissection of a Horse (The Horse Sacrifice)* (1970).

Moderated by **BIRGITTE ANDERBERG**.

### **Pioneer Panel #4**

**SATURDAY, AUGUST 23, 17.00-18.00, Nikolaj Copenhagen Contemporary Art Center**

A member of the Danish Fluxus movement, composer **ERIC ANDERSEN** (b. 1943) has since the early 1960s produced scores, sound events and intermedia performances. His works often involves audience participation, absurdities and surprises. In 1962 he was part of the scandalous Fluxus Fluxorum, a festival in six events that took place in Copenhagen in the Nicolaj Church and in which international Fluxus artists such as Dick

Higgins, George Maciunas and Alison Knowles participated. This Artist Talk takes place at Nikolaj Church, which now houses Nikolaj Copenhagen Contemporary Art Center.

Moderated by **PETER VAN DER MEJDEN**.