

The work of SIGNA

SIGNA is an artistic partnership formed by Danish performance-installation artist Signa Sørensen and Austrian performer and media artist Arthur Köstler.

The performance installations of SIGNA are widely regarded as some of the most extraordinary on the Scandinavian performance scene in the recent years. In 2007 they performed in Cologne and Berlin and both projects were elected as the most important of the year by the critics in the respective cities.

SIGNA's work defies easy categorization as it intersects with a diverse spectrum of pop-cultural entertainment forms mixing cinematic clichés with bleak realism. The performance installations of SIGNA seek to explore structures of power and degradation, fate, identity and desire. The basis of SIGNA's performance work is installation art. The duo mostly work site-specific, redefining and staging abandoned buildings and camp sites creating enigmatic timeless environments for the audience to explore and to live in. The barrier between the audience and the performers is non-existent. The presence of the visitors in the room is as real - or unreal - as the piece of fiction that takes place around them.

Stories unfold in different places and over a long period of time - usually several days on end - so it will not be possible to see or hear what goes on everywhere all at once. The audience has to move through the spaces, study the numerous little artefacts of the installation - letters, photographs, personal items - talk to or listen to the performers in order to pick up as many fragments as possible.

Signa Sørensen will be present for an Artist Talk, Sunday, August 24, 9.00-11.00.
The Artist Talk is open for the general public.

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