

A READING FROM THE ARTAUD ENGINE

Friday, August 22, 11.00-12.30, room 22.0.47 (part of a panel)

An extract from Stuart Lynch's play "The Artaud Engine" will take the form of a reading. It will be a scene from the play that addresses similar issues as presented within the Interregnum conference. The reading will be made by Charlotte Munck and Lars Bom. The reading will be approximately 12 minutes long.

The Artaud Engine is a play in 3 Acts for two actors and two dancers. The acts are as follows: ACT 1) Artaud in Conversation with Artaud; ACT 2) Artaud in Conversation with God and the Devil; ACT 3) Artaud in Conversation with the Danish film-maker Carl Th. Dreyer. These conversations take place within a theatrical purgatory, a place where machine, The Artaud Engine is kept. This machine is a device where artists and academics can be 'Artaudised' and appropriated according to the same moral, ethically and artistic convictions of Artaud. It is a work about ontology, identity, genius, madness and the nature of seduction and attraction.

Stuart Lynch

Stuart Lynch is the artistic leader of both the Lynch Company, Paradance Theatre Denmark and curator for Kaleidoskop theatre's performance festival 'PSK'. Currently he is touring his solo, 'Lynch Concert' and writing two plays for the forthcoming Danish theatre season, 'The Absolute All Ego Show' and 'The Artaud Engine', the latter featuring Bo Madsen, Lars Bom and Charlotte Munck. He is a teacher of theatre and performance at Cantabile 2 School of Stage Arts, the Holberg Film and Theatre School and is one of Europe's leading exponents of the training paradigm 'Bodyweather'. Presently he is developing a Bodyweather programme for the rehabilitation of child soldiers in Africa.

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