

## **Stuart Lynch: LYNCH CONCERT**

**Saturday, August 23, 19.00-20.00, room 21.0.54**

Lynch Concert is a succession of solos for the voice and the body. It features the performances, 'Teaching Butoh to the Japanese', 'Krishna' and 'The Last Goodbye'. The work has been performed in Europe and Scandinavia to great critical acclaim.

"In 2006 I was invited to perform in two festivals on the same day (the Paris Dance Platform and the Voices Festival Amsterdam). While it was possible to physically make both events due to the timing of the festivals it was not possible to do so with the performances I was then touring at the time - the technical requirements were too large. However, I signed the contracts on both festivals with a work based on a musical recital format which required no staging. I neglected to mention it had not been created. I made the work for the festivals and have been touring it ever since. The concert vehicle has allowed a great articulation around the issues I find pertinent; madness, religion, feminism and ecology and comedy." Stuart Lynch

### **Stuart Lynch**

Stuart Lynch is the artistic leader of both the Lynch Company, Paradance Theatre Denmark and curator for Kaleidoskop theatre's performance festival 'PSK'. Currently he is touring his solo, 'Lynch Concert' and writing two plays for the forthcoming Danish theatre season, 'The Absolute All Ego Show' and 'The Artaud Engine', the latter featuring Bo Madsen, Lars Bom and Charlotte Munck. He is a teacher of theatre and performance at Cantabile 2 School of Stage Arts, the Holberg Film and Theatre School and is one of Europe's leading exponents of the training paradigm 'Bodyweather'. Presently he is developing a Bodyweather programme for the rehabilitation of child soldiers in Africa.

**STUART LYNCH / [WWW.PARADANCE.NET](http://WWW.PARADANCE.NET)**