

Bus Tour to Roskilde: POETRY – MUSIC – SCORE

Friday August 22 from 14:00

Meeting point: on the side walk of Njalsgade at the northern end of Building 22.

A limited number of free tickets are available at the Intersection desk from Wednesday August 20.

The bus tour to Roskilde includes a cross-aesthetic panel on the performative turn in Danish and Swedish art from the 1960s as well as a special tour of the international exhibition *Fluxus Scores and Instructions. The Transformative Years* at the Museum for Contemporary Art in Roskilde showing works from the Gilbert and Lila Silverman Fluxus Collection, Detroit, and curated by Jon Hendricks with Marianne Bech & Media Farzin.

Programme for the tour

14:00 Bus leaving the Interregnum conference site, on Njalsgade sidewalk at the northern end of building 22. The bus arrives at Roskilde University about 14:45

15:00-18:00 Panel: Poetry, Music, Score, Performance
Roskilde University, Biografen, Building 40.1.

The panel will deal with the performative turn in the 1960s in Denmark and Sweden: The performative turn facilitates transgression of the boundaries between genres and art forms, and creates a dynamic relation between score and performative realisation. When the text or musical score is no longer seen as the inviolable original, performative, experimentation can unfold. However, scores from this period are often works of art in their own right, employing many different styles of notation, instruction and graphical layout.

The three papers in the panel will concentrate on different dimensions of this

Andreas Engström (ph.d. in musicology, Stockholm University, editor of the journal *Nutida Musik*) will focus on *instrumental music in Sweden 1961-1966* and demonstrate examples of the scores and performative explorations of new music theatre.

Sanne Krogh Groth (ph.d. in musicology, University of Copenhagen) will focus on the relation between visual/auditory concrete poetry and music/musical scores. Her main examples will be concrete poetry by the Swedish poet Åke Hodell.

Tania Ørum (associate professor in comparative literature and modern culture, University of Copenhagen) will focus on the collaborative work and joint scores and performances from the 1960s. combining concrete poetry, minimal art and minimal music in performative work. Examples are: The joint score *information* (1965) by Hans-Jørgen Nielsen and Henning Christiansen, Henning Christiansen's musical score echoing the well-known sentence by Gertrude Stein "a rose is a rose is a rose is a rose" (1966), Henning Christiansen's fluxus score *To Play to-day* (1964) turned into a radio performance by Henning Christiansen and Hans-Jørgen Nielsen (1966).

The radio performance of *To Play to-day*, which has not been broadcast or performed since 1966, will be played while the score is shown.

- 18:00-19:00** Buffet with light meal and drinks, hosted by Roskilde University, Section for Performance Design. The buffet will take place in the foyer in front of the cinema.
- 19:30** Bus leaves Roskilde University to continue to Museum for Contemporary Art in the city of Roskilde
- 20:00-22:00** Special guided tour of the international exhibition **Fluxus Scores and Instructions. The Transformative Years** at the Museum for Contemporary Art in Roskilde.
- 22:00** Bus returns to Copenhagen. On our way back we will have a guided tour of the new performative urban project **Musicon** situated in Roskilde.
- Around 23:00** Bus arrives in Copenhagen and will let participants off at relevant hotels or central spots in Copenhagen along the way.